



All In The Same Storm: Pandemic Patchwork Stories

EXPRESSION & TOGETHERNESS DISCUSSION

Transnational impact of the arpillera movement.

Roberta Bacic, curator 14 June 2021

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@conflicttextiles



Conflict Textiles Core concern

The Disappeared

•Title of Textile:

¿Dónde están los desaparecidos? / Where are the "disappeared"?

Maker: Irma Muller

Country of Origin: Chile

Year Produced:1980

•Size (cm):49cm x 37cm

Materials: Scraps of materials hand sewn

onto burlap

Type of Textile: Arpillera





Textile Language

Bank of Time – Layers of Meaning

Testimony- Resistance - Denunciation Memory - Documentation

- Title of Textile: Vida en Nuestra Población
 / Life in Our Poor Neighbourhood
- Maker: Taller Recoleta
- Country of Origin: Chile
- Year Produced:1982
- Size (cm):185cm x115cm
- Materials: Scraps of material hand sewn onto burlap
- Type of Textile: Arpillera





Transnational Outreach Colombia

Title of Textile: Retorno/Return

 Maker: Mujeres Tejiendo Sueños y sabores de Paz

Country of Origin: Colombia

Year Produced: 2013

Size (cm):42cm X 54cm

 Materials: Scraps of material hand sewn onto burlap

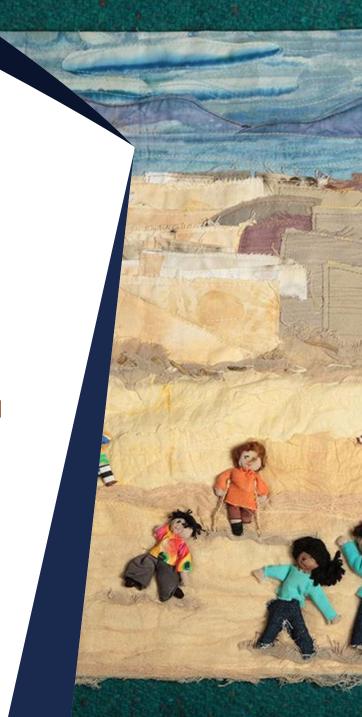
• Type of Textile: Arpillera



Germany

- Title of Textile: Landmines
- Maker: Heidi Drahota
- Country of Origin: Germany
- Year Produced: 2014
- Size (cm): 55cm x 48cm
- Materials: A variety of fabrics (some handdyed with plants) used with yarns, wire and cord and oil sticks.
- Type of Textile: Arpillera





Textiles

Catalonia

- Title of Textile: LA BODA DE MI HIJA / My daughter's wedding
- Maker: Fatima Mansouri
- Country of Origin: Catalonia / Spain
- Year Produced:2017
- Size (cm): 50cm (l) x 50cm (w)
- Materials: Burlap, scraps of materials, decorations
- Type of Textile: Arpillera





Peru

 Title of Textile: Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters

Maker: TL Mujeres Creativas Workshop

• Origin: **Peru**

Year Produced: 2008

Size (cm): 39cm (w) x 56cm (l)

 Materials: Scraps of materials hand sewn onto burlap

Type of Textile: Arpillera





Social Impact

Zimbabwe

- Space for survivors and those left behind to tell their stories through textile language - activism
- Allows users the world over to learn about conflict and human rights abuses locally and internationally - education
- Proactive outreach and engagement with communities including those at risk of exclusion
 - Survivors of conflict
 - Migrants and refugees
 - Children







Thank you...

Northern Ireland

Questions/comments

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